

CHÂTEAU LARMANDE

GRAND CRU CLASSÉ
SAINT-ÉMILION



Larmande is one of the oldest wine estates of Saint-Emilion, the town archives record its existence from 1585. Since then, the work carried out on the terroir and on the wine always focuses on bringing out fruit aromas and achieving a wine which displays roundness and preserves all the elegance that can be gleaned from the terroir.

Chateau Larmande is a property of the insurance group AG2R LA MONDIALE.



<i>Founding date:</i>	XVI ^e century
<i>General Manager:</i>	Bertrand de Villaines
<i>Chef de culture:</i>	Olivier Brunel
<i>Winemaker and commercial:</i>	Véronique Corporandy
<i>Geographic location:</i>	800 meters from Saint-Emilion
<i>Total surface area:</i>	20 hectares
<i>Terroirs:</i>	Limestone and clay, ancient sands, siliceous clay
<i>Grape varieties:</i>	65% merlot, 30% cabernet franc, 5% cabernet sauvignon
<i>Average age of vines:</i>	30 years

Vintage 2014

<i>Beginning of harvest:</i>	September, 24th
<i>End of harvest:</i>	October, 11 th
<i>Bootling:</i>	June, 13 th and 14 th , 2016
<i>Area used in production:</i>	18 hectares
<i>Yield:</i>	32 hl/hectare
<i>Alcohol :</i>	13,5°
<i>Vinification :</i>	Hand harvest. Manuel sorting. Transfer of the berries by gravity. Traditional fermenting process, in double walled stainless steel vats with temperature controlled.
<i>Ageing (french oak barrel)</i>	18 months. 60% de new barrels, 40% one year old barrels

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Press is talking about us...

Vintage 2014

Bernard Burtschy

16,5

Joli nez de framboise. Le vin est élégant, racé, les tannins sont fins, de la fraîcheur.

Nice raspberry nose. The wine is elegant, racy, tannins are thin, freshness.

Bettane & Desseauve

89/100 - 15/20

Vinosité moyenne, un peu court mais bien construit, harmonieux, net, demandant encore quelques mois pour trouver son expression la plus fidèle.

Vinosity average, a little short but well built, smooth, clean, needs a few months to find its truest expression.

Chris Kissack

14-15

This barrel sample has a complex and rather savoury fruit character, showing a little degraded berry fruit, with a touch of roast to it, and a little rubbed charcoal. The palate feels rather loose and open, the texture of the wine cool, all damson stone, with a rather dry, savoury, lightly dried fruit character. It feels a little more evolved than some, and is missing the freshness of the primary fruit seen elsewhere. It has some rather grainy tannins, especially for the substance of the wine, with fresh acids. It has a rustic edge to it.

eRobert Parker

87

Gault & Millau

16,5

Boisé grillé, moka, fruits frais. Belle définition de tanins, de la rectitude, un grain serré, et pourtant un milieu de bouche un peu mou avant de rebondir vers une finale aérienne pour ce joli vin sur le fruit.

Woody toasted. Moka, fresh fruits. Beautiful definition of tannins, straightness, tight grain, a mid-palate soft before rebounding to an airy final for this nice fruity wine.

Jacques Perrin

86-88

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James Lawther - Decanter

16/20 - 86/100

Soft, sweet and supple. Lighter frame. A little drying on the finish.

James Suckling

88-89

Jancis Robinson

16,5

Mid crimson. Lightly fruity nose. Medium intensity and a pretty middle-of-the-road light St-Emilion but at least there is nothing forced. Quite nice neat finish. But definitely one of the lighter wines.

Drink 2021-2030

Jancis Robinson - 1er mars 2018

16

Tasted blind. Mid crimson. Fragrant and nicely composed. Fresh fruit and not trying too hard, though the tannins are a bit drying on the end.

Jean-Marc Quarin

15,5 - 88

Jeannie Cho Lee

85

Jeff Leve

87-88

Le Monde.fr - March 2017

Ce grand cru de Saint-Emilion surfe sur la délicatesse. Des arômes de fruits rouges et de fleurs, des tanins fins, un caractère frais, ce vin qui paraît très facile à boire cache une complexe dentelle. *This Grand Cru of Saint Emilion surfs on thinness. Red fruits aromas, fine tannins, fresh personality, this wine appears easy to drink but hide a complex lacey structure.*

Matthew Jukes

17,5

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Neal Martin

89

The 2014 Larmande has a broody nose of black and red berry fruit; there are touches of leather and sandalwood emerging with time and imparting complexity and personality. The palate is medium-bodied with quite angular tannin. There is a keen thread of acidity with just a touch of sour cherry towards the pastille-like finish. It might lack a little length, but I appreciate the tension and energy in this Saint Emilion.

Neal Martin - 28 mars 2018

90

The 2014 Larmande has a relatively backward bouquet with cedar and tobacco scented black fruit, almost Left Bank in style. The palate is medium-bodied with chewy tannin on the entry, firm with good backbone, sappy with a light marine/brine influence towards the finish. This has good potential but it needs 3 or 4 years in bottle. Tasted blind at the annual Southwold tasting.

René Gabriel

16

Revue du vin de France

16/20

Ce vin délicat propose une trame lisse, un fruit sur le croquant; qui semble très accessible mais évolue déjà vers une belle complexité aromatique. Une belle réussite.

This delicate wine offers smooth frame on a fruit crisp; which seems very accessible but already evolving into a beautiful aromatic complexity. A great success

Revue du vin de France

16/20

Fin, sapide et élégant, à la structure délicate mais ferme, c'est une des très belles réussites du millésime.

Fine, delicate and elegant, with a delicate but firm structure, it is one of the very beautiful successes of the vintage.

Roger Voss - Wine Enthusiast Magazine

93

Barrel Sample. Dark and firm, this is a concentrated wine. It is dense, with a solid, tannic core that is surrounded by luscious berry and plum fruits. While the tannins are dry, the rest is generous, almost sweet in its ripeness.

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Tim Atkin
93

The Wine Cellar Insider
87,5

Medium bodied, round, fresh and forward with a crisp, red plum and cherry personality.

Vert de Vin - April 2015
16/20

Le nez révèle des notes de fruits noirs associées à quelques notes de réglisse, à un petit boisé ainsi qu'à quelques notes d'épices. La bouche est fraîche, minérale, juteuse, profonde et offre une jolie tension. En bouche ce vin exprime des notes de fruits noirs juteux, de fruits rouges (cerise, framboise) et de prune quetsche associées à un fond de fraise ainsi qu'à une petite note de vanille en fin de bouche. Bonne longueur.

Yves Beck
85

Grenat violacé. Peu d'expression fruitée du bouquet. Graphite, touche chocolatée, cacao. Attaque légèrement friande. Le vin a peu de densité et une finale amère. Le fruit se révèle lentement en fin de bouche. Les tannins sont très, même trop, granuleux, mais la structure a de la vivacité. A suivre.

Garnet purple. Little fruity expression. Graphite, a touch of chocolate, cocoa. Slightly fond attack. The wine has little density and a bitter finish. The fruit reveals itself slowly in the finish. The tannins are very, even too much, grainy but the structure of liveliness.

Drink 2020-2032

Yves Beck - February 2017
87/100

Rouge grenat aux reflets pourpres. Bouquet fruité et épicé, réglisse. Attaque friande et souple. Les tannins sont bien intégrés et en synthèse avec une structure saine, qui octroie de la fraîcheur. Un vin agréable, à savourer dans sa jeunesse.

Garnet color with purple shades. Fruity and spicy bouquet, liquorish. Gourmand and supple attack. Tannins are well melted on a wholesome structure, which provide freshness. A pleasant wine to drink young.

Drink 2017-2024